Fifty Goans join this worldwide run

Flexcia Dsouza
@timesgroup.com

While people from all over the world ran to raise money to help find a cure for spinal cord injury, Goa ran as well. The global movement began at 4.30 pm, when participants simultaneously crossed start lines in 58 countries, whether it was day (Brazil) or night (Australia), heat and humidity (Taiwan) or a heatwave in Slovenia, which didn't stop enthusiastic participants. All the proceeds of this run goes directly to spinal cord research projects and clinical trials at renowned universities and institutes worldwide.

Goa cashes in on international acts, but why are youngsters missing from the scene?

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Though the crowd includes a mixed bunch of individuals, it's usually middle-aged or older people who attend these events.

"Usually the music events in Goa cater to the youth, as we thought of bringing something through which people could relive their golden moments. The response was good. It was a mixed crowd, but most of them were senior citizens who were happy to listen to the music which they truly enjoy - soothing and mesmerising, taking them down memory lane," says the Lyod Monteiro from Alive Purple Advertising which organised the ABBA tribute concert, adding, "Goa is an emerging destination for live music events."

"The response is bettering show after show. Live music is coming back into vogue. You can't compare the numbers to EDM festivals, but it's growing steadily. Crowds are adding up. However, there is a need for youngsters to respond to live music as well," says Rousel de Miranda of Hype Entertainment which has been teamed up with KCT Entertainment to bring over big names into Goa.

'THE RESPONSE TO LIVE SHOWS IN GOA IS MEDIOCRE'

Earlier, we've had MLTR and Bellamy Brothers perform live and mesmerise the Goan crowd as well. While the fans rejoice and attend in large numbers, majority of Goans are unfazed by these events. "We try to get all major acts into Goa. But honestly, Goa isn't ready for it. When I say this, I do not mean infrastructure wise. The freebie culture has set into Goa and live events aren't cheap. I don't think Goa is ready to pay. I appreciate that many people come for the events, but the response is mediocre compared to other states in India," says Derryk Thakur, owner of KCT Entertainment which has been organising a series of concerts.

While Mumbai is all excited for the Justin Bieber concert, Beiber fans in Goa are disappointed since Goa doesn't feature on his tour list. Events organisers think it's too before organising an event in Goa. "We are planning an entire calendar of current and retro acts, but whether we do them in Goa is a big question mark," says Derryk.

NORTH OR SOUTH, THE VENUE ISN'T MUCH OF A WORRY, PRICES ARE

Over the last few years we've seen events being hosted at stadiums, open grounds and open-air party venues. The recent UB40 concert at Digi's came as a surprise. Though set against the beach, everyone was left wondering why the organisers selected a remote location down South. "The 300-acre highway liquor ban has played spoilsport," says Derryk, whose first choice was Quinta de Valladares in Verna.

"Probably the next time we shall pick a venue in the North. It's never about the venue. People need to open up about the prices of concerts," says Derryk. Their earlier Vengaboys concert happened on Mapusa grounds in the North and received a great response.

Jayati Bhatia's class for students of Bennett University

THE BEST PART ABOUT THIS CAMPUS IS THAT IT HAS EVERYTHING FOR AN OVERALL PERSONALITY DEVELOPMENT OF STUDENTS

Jayati Bhatia at Bennett University in Greater Noida

Shiva Kaushik@timesgroup.com

Jayati Bhatia has visited many schools and colleges in Delhi as a celebrity chief guest, but this college visit was a bit different. The actress was a guest speaker at Bennett University, sharing with BTech students the importance of teamwork and motivating them to pursue their interests while focusing on studies. Jayati has been coming to her hometown Dalhousie to perform on stage and it was probably for the first time that she took out time to interact with students on different topics and talk about her own school and college days, and her passion for acting. "I love interacting with people and I have been sharing with many theatre students, but it was so exciting to interact with these students and share with them that while they are studying hard to make a career, they should also follow their heart and passion," said Jayati, who visited Bennett University for the first time.

Jayati, who took a session at the campus before her session with the students, said, "The best part about this campus is that it has everything for an overall personality development of students. I was impressed with the state-of-the-art library and lecture rooms with modern facilities."

"When we had in our school and college it was so different, so this definitely looks very interesting to me. I also loved the huge cafeteria and *Azaar ka chai* and shakes that it serves," Jayati added.

LESSONS ON TEAMWORK

Jayati said that one of her early learnings from theatre was about teamwork and "that one's focus should not just be to improve one's own performances, but one should work closely with the team to complete the task successfully. "While growing up, we only hear things like 'do well, class mein first aana hai'. We are asked, 'What's wrong with you, nine tho toh coach log kyun thay' when we score less than others, so do we grow up with this sense of competition. What is important to learn is that competition should be with one's own self, to better your performances every day. One important thing that the arm teaches us is that while our individualistic growth and development is important, we should not upstage any other actor. When you are working as a team you should give your 100 per cent, as that not just you, but the team excels. So, always remember that whatever you work and whatever you do, you should work with the team to achieve success. In theatre, we have many trust exercises as we push each and everyone's support and trust to perform are set. The actor may take the limelight on stage, but he would not be able to perform to the best of his abilities if he would not have people backstage supporting him and contributing in the art," she said.

'BEFORE COMMENTING ON SOCIAL MEDIA, TAKE 10 MINUTES TO UNDERSTAND THE OTHER PERSON'S POINT OF VIEW'

The actress, who plays Mahi on popular TV show *Saasural Simar Ka*, said she has been visiting a lot of restaurants and cafes with the show's crew as part of shooting. One thing that she often notices is that people go out not to talk to each other, but only to click selfies. "For most youngsters having fun with friends is all about clicking pictures. Main dekhti hoon ghar jaati hu aur ek cup chai pee rahe hai ghar ke sabhi log, sabki apni apni duniya mein hai. I think we already start talking to each other, rather than just exchanging messages on social networking sites," said the actress and added that technology has definitely made it easier for us to connect with people, but over time we are falling apart as human beings. "I think it is happening with all of us, we are always so overwhelmed by this technology that we forget what is around us. When I was driving from Delhi to Greater Noida, I thought I would watch a web series that I had downloaded on my phone while travelling. I did not realise that I missed out on looking at how much my city has changed while driving from Delhi to Greater Noida as I was busy watching shows. I watch the show *Black Mirror* which depicts what technology does to us psychologically. We are forgetting the human touch as we are always busy with the virtual world," she said.

THE MOMENT WE READ ANY NEWS, ANY UPDATE OR ANYONE'S STATUS, WE JUST WANT TO COMMENT ON IT WITHOUT THINKING ENOUGH ABOUT IT. I REQUEST YOU ALL TO DELAY THE RESPONSE

The actress said that while it is good that everyone today has a platform to express their opinions on social media, one should learn how to use responsible on social media. "It is good to have opinions, but it is also important to understand the other person's point of view. The moment we read any news, any update or anyone's status, we just want to comment on it without thinking enough about it. I request you all to delay the response. Before you comment on anything on social media, take 10 minutes to think and understand what the other person is trying to say. Have your own opinion, but others are free to make their choices too."

MUST SEE MUST DO

MUSIC

NORTH GOA

Tuesday Party: With Guest DJs, at Shiva Valley, Anjuna, at 6 pm.

Wicked Weekdays: With Cafe Mambo, Baga, at 8 pm.

Kreaking Tuesdays: With Coil, at The Big Tap, Baga, at 7.30 pm.

Groovy Grooves: With Blues and Jazz Music by Steve, at Tamarin, Calangute, at 7.30 pm.

Karaoke Nights: With Emmanuel, at Peppers, Margao, at 9 pm.

Classic Tuesdays: With Mr E, at Shiq, Candolim, at 9 pm.

Bollywood Vintage Night: With Sia, at Tito's, Baga, at 9 pm.

WORKSHOPS, CLASSES

NORTH GOA

Children's Personality Development Camp: Learn public speaking and communication skills, building self esteem, social etiquette, teamwork, enhancing vocabulary, critical thinking, how to study effectively, at YMCA, Campal, from May 29 to June 3, call 9686020288.

Foreign Language Workshop: Learn to speak fluently in foreign languages in one month such as English, French, Portuguese, German, Spanish, Italian, Latin, Russian, Japanese and Chinese, with classroom instructor and audio visuals, at Calypsi Institute, near Immaculate Conception church, next to Silinkhan petrol pump, Panaji, at 10.00 am - 1.00pm, 2pm to 7.00pm, contact: calypsiinstitute@gmail.com or 9822131835.

Summer Camp: Learn French, easy science experiments, gymnastics, yoga, sculpting, clay art, story writing and outdoor fun, at Kaleidoscope - Near HDFC, Caranzalem. Contact: 9764003074/ 07387096407.

Share Market Awareness Classes: Learn the fundamentals of share market at FF14, 4th Floor, Vinoy Plaza, Near District Hospital, Above Style for Salon, Peddem, Mapusa, Goa. Theory session everyday at 4.30 pm. Practical session: Monday to Friday, at 11.30 am. Contact: 9850396998.

Self Defence: Learn how to avoid, deal with and overcome all kinds of attacks. Self-defense classes conducted by Krav-Maga Global at Parish, Margao, Mapusa, Porvorim. For more details call Elroy Vaz: +919823029070, +919764598068, visit www.kravmagaglobal.in.

Swimming classes: Aquanics presents learn to swim classes, minimum height requirement is 4 feet 8 inches, at The International Centre, Dona Paula, from May 8 to 18, at 6.30 to 7.30 pm. Contact 9822185418 or email Elmagster33@gmail.com.

Summer Jewellery Making Workshop: For kids and adults from celebrity designer at Hallmark shop, 8, ostmar, S.V. road, Panaji. Contact 9967430430.

3D Art Workshop: Learn the art & techniques of creating 3D designs and sculptures using a 3D pen. Making your own jewellery, key chains, gifts, greeting cards and more from May 10 -11 at St Inez, Panaji. All equipment & material used for learning will be provided. Max. 20 seats. To Register Call: Ryan Vaz +91 9823184888.

SOUTH GOA

Art Workshops: On glaze tile painting, intensive watercolor workshop; madhubani art workshop, rhyme and poetry; creative writing and chalkpiece making workshop, at Carpe Diem, Majorda, on May 6, contact: info@carpediemgoa.com or 2881035.

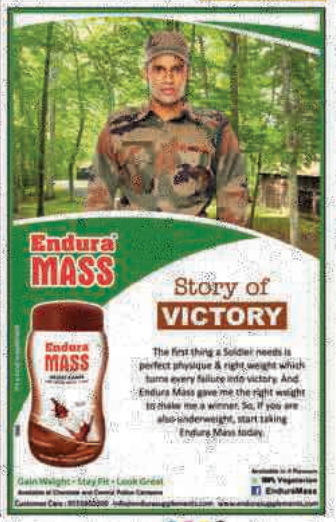
IF IT DON'T MERE, IT ISN'T HAPPENING
To get listed here, write to: Events, Goa Times, Times of India, Vrundra Co Housing, Dnyaneshwar Bandodkar Marg, Miramar Panaji, Goa. 403001
Email: goatimesfilters @gmail.com

SOLUTION TO GAMES, PUZZLES ON PAGE 2

CINEMA

HINDI

BAHUBALI 2: THE CONCLUSION ★★★★

Prabhas, Rana Daggubati, Anushka Shetty

SAMRAT: 10.00AM, 2.30PM, 6.15PM & 9.45PM
ASHOK: 12.15PM, 3.30PM, 6.45PM & 10.00PM
ZSQUARE I: 10.00AM, 2.30PM, 6.15PM & 9.45PM
ZSQUARE II: 12.30AM, 3.15PM, 6.30PM & 10.00PM
VISHANT I: 10.00AM, 2.30PM, 6.15PM & 9.45PM
VISHANT II: 11.30AM, 3.15PM, 6.30PM & 10.00PM
HIRA TALKIES I: 9.30AM, 2.15PM, 6.00PM & 9.45PM
HIRA TALKIES II: 11.00AM, 2.45PM, 6.30PM & 10.00PM
CINE NAGARA I: 9.45AM, 2.30PM, 6.15PM & 9.45PM
CINE NAGARA II: 11.30AM, 2.45PM, 6.30PM & 10.00PM
CINE LATA: 10.00AM, 2.30PM, 6.15PM & 9.45PM